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# **Module Catalogue**

## **MA Urban Cultures (URC)**

### **Faculty of Philology and History**

**This Module Handbook is valid from Winter Semester 2024/25 on.**

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**You can see the other use cases of the modules in Digicampus.**

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#### Version 1

The modules are dedicated to fundamental aspects regarding the creative construction and aesthetic perception of urban space.

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### 2) B: Basic Modules II (Compulsory): Urban Discourses (ECTS: 15)

#### Version 1

The modules are dedicated to fundamental aspects regarding the discursivity of urban space and concepts of urbanity.

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#### Version 1

The module is constituted by an in-situ work experience.

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### 4) F3: Final Module (Compulsory): Urban Cultures (ECTS: 20)

#### Version 1

The module is constituted by a joint supervised master's thesis (< 90 pp.)

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<b>Module PHF-1001: Basic Module Urban Fictions</b> <i>Basic Module Urban Fictions</i>		5 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Victor Andrés Ferretti et al.		
<b>Contents:</b> Analysis and Valuation of Urban Cultural Media.		
<b>Learning Outcomes / Competences:</b> By analyzing and discussing urban literature, films and cultural expressions through comparative reading, film analysis, fiction theory, etc., the students can value the potential of artistic (re)creations of the city and creative thinking to appraise the importance of fiction for urban aesthetics and planning.		
<b>Remarks:</b> For information regarding the module's usability in other study programs vid. Digicampus.		
<b>Workload:</b> Total: 150 h		
<b>Conditions:</b> Regarding linguistic necessities, please see the course's requirements.		<b>Credit Requirements:</b> Passing the graded Module Examination
<b>Frequency:</b> each winter semester	<b>Recommended Semester:</b> 1.	<b>Minimal Duration of the Module:</b> 1 semester[s]
<b>Contact Hours:</b> 2,00	<b>Repeat Exams Permitted:</b> according to the examination regulations of the study program	

**Parts of the Module****Part of the Module: Urban Fictions Seminar****Language:** Spanish / Portuguese**Examination****PHF-1001**

Seminar paper, (Written assignment or equivalent), graded

**Description:**

(L: 15-25 pp.; EdT: 1-6 mths.)

<b>Module PHF-1002: Basic Module Urban Environments</b> <i>Basic Module Urban Environments</i>		5 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Victor Andrés Ferretti et al.		
<b>Contents:</b> Analysis and Valuation of Urban Environments.		
<b>Learning Outcomes / Competences:</b> By analyzing and discussing urban environments through aesthetic practice, source reading, system theory, etc. from a human environmental point of view, the students can ascertain the role of perception, imaginaries and narratives in the creation of urban atmospheres, to consider interfaces and frictions between nature, aesthetics and technical <i>umwelten</i>		
<b>Remarks:</b> For information regarding the module's usability in other study programs vid. Digicampus.		
<b>Workload:</b> Total: 150 h		
<b>Conditions:</b> Regarding linguistic necessities, please see the course's requirements.		<b>Credit Requirements:</b> Passing the graded Module Examination
<b>Frequency:</b> each winter semester	<b>Recommended Semester:</b> 1.	<b>Minimal Duration of the Module:</b> 1 semester[s]
<b>Contact Hours:</b> 2,00	<b>Repeat Exams Permitted:</b> according to the examination regulations of the study program	
<b>Parts of the Module</b>		
<b>Part of the Module: Urban Environments Seminar</b> <b>Language:</b> English		
<b>Examination</b> <b>PHF-1002</b> Seminar paper, (Written assignment or equivalent), graded <b>Description:</b> (L: 15-25 pp.; EdT: 1-6 mths.)		

<b>Module PHF-1003: Basic Module Urban Resilience</b> <i>Basic Module Urban Resilience</i>		5 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Victor Andrés Ferretti et al.		
<b>Contents:</b> Study of Urban Resilience Practices.		
<b>Learning Outcomes / Competences:</b> By studying through solution-oriented and problem-solving methods concrete cases and examples of urban resilience and by presenting and discussing their results with stakeholders, the students can solve and communicate urban cultural challenges, in order to (inter)act as urban cultural advocates.		
<b>Remarks:</b> For information regarding the module's usability in other study programs vid. Digicampus.		
<b>Workload:</b> Total: 150 h		
<b>Conditions:</b> Regarding linguistic necessities, please see the course's requirements.		<b>Credit Requirements:</b> Passing the graded Module Examination
<b>Frequency:</b> each winter semester	<b>Recommended Semester:</b> 1.	<b>Minimal Duration of the Module:</b> 1 semester[s]
<b>Contact Hours:</b> 2,00	<b>Repeat Exams Permitted:</b> according to the examination regulations of the study program	

**Parts of the Module****Part of the Module: Urban Resilience Case Study****Language:** English**Examination****PHF-1003**

project work, (Case Study), graded

**Description:**

(L: 7-15 pp.; EdT: 1-3 mths.)

<b>Module PHF-1011: Basic Module Urban Semiotics</b> <i>Basic Module Urban Semiotics</i>		5 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Joachim Steffen et al.		
<b>Contents:</b> Analysis and Valuation of Urban Semiotics.		
<b>Learning Outcomes / Competences:</b> By analyzing and discussing sociolinguistic dimensions of cities and urban regions through linguistic and data analysis, communication theory, etc., the students can assess the potential of urban linguistics for the understanding of urban varieties and identities, to validate the diversity of the urban space and its expressivity.		
<b>Remarks:</b> For information regarding the module's usability in other study programs vid. Digicampus.		
<b>Workload:</b> Total: 150 h		
<b>Conditions:</b> Regarding linguistic necessities, please see the course's requirements.		<b>Credit Requirements:</b> Passing the graded Module Examination
<b>Frequency:</b> each winter semester	<b>Recommended Semester:</b> 1.	<b>Minimal Duration of the Module:</b> 1 semester[s]
<b>Contact Hours:</b> 2,00	<b>Repeat Exams Permitted:</b> according to the examination regulations of the study program	

**Parts of the Module****Part of the Module: Urban Semiotics Seminar****Language:** Spanish / Portuguese**Assigned Courses:****Hauptseminar: Lexicología y Lexicografía** (advanced seminar)*\*(in attendance) \****Examination****PHF-1011**

Seminar paper, (Written assignment or equivalent), graded

**Description:**

(L: 15-25 pp.; EdT: 1-6 mths.)

<b>Module PHF-1012: Basic Module Urban Narratives</b> <i>Basic Module Urban Narratives</i>		5 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Victor Andrés Ferretti et al.		
<b>Contents:</b> Analysis and Valuation of Urban Narratives.		
<b>Learning Outcomes / Competences:</b> By analyzing and discussing different urban policies, public engagements, and theories through discourse and media analysis, imagology, space theory, etc. from both a synchronic and diachronic point of view, the students can consider their sociopolitical impact on urban cultures, to evaluate sociocultural frictions and potentials of ideological inscriptions into the urban tissue.		
<b>Remarks:</b> For information regarding the module's usability in other study programs vid. Digicampus.		
<b>Workload:</b> Total: 150 h		
<b>Conditions:</b> Regarding linguistic necessities, please see the course's requirements.		<b>Credit Requirements:</b> Passing the graded Module Examination
<b>Frequency:</b> each winter semester	<b>Recommended Semester:</b> 1.	<b>Minimal Duration of the Module:</b> 1 semester[s]
<b>Contact Hours:</b> 2,00	<b>Repeat Exams Permitted:</b> according to the examination regulations of the study program	
<b>Parts of the Module</b>		
<b>Part of the Module: Urban Narratives Seminar</b> <b>Language:</b> English		
<b>Examination</b> <b>PHF-1012</b> Seminar paper, (Written assignment or equivalent), graded <b>Description:</b> (L: 15-25 pp.; EdT: 1-6 mths.)		

<b>Module PHF-1013: Basic Module Urban Methods</b> <i>Basic Module Urban Methods</i>		5 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Victor Andrés Ferretti et al.		
<b>Contents:</b> Interdisciplinary Lectures on Urban Methods and Concepts.		
<b>Learning Outcomes / Competences:</b> By studying and discussing exemplary concepts of culturality, urbanity, and methodological approaches of different urban cultural study branches (e.g., cultural media studies, environmental humanities, gender & diversity studies, historical studies, geography, sociolinguistics, social studies, urbanism), students can assess methodical and discursive polyphony regarding urban cultures, to validate and exploit its diversity from an interdisciplinary point of view.		
<b>Remarks:</b> For information regarding the module's usability in other study programs vid. Digicampus.		
<b>Workload:</b> Total: 150 h		
<b>Conditions:</b> Regarding linguistic necessities, please see the course's requirements.		<b>Credit Requirements:</b> Passing the graded Module Examination
<b>Frequency:</b> each winter semester	<b>Recommended Semester:</b> 1.	<b>Minimal Duration of the Module:</b> 1 semester[s]
<b>Contact Hours:</b> 2,00	<b>Repeat Exams Permitted:</b> according to the examination regulations of the study program	
<b>Parts of the Module</b>		
<b>Part of the Module: Urban Methods Lecture Series</b>		
<b>Language:</b> Spanish / Portuguese		
<b>Examination</b> <b>PHF-1013</b> portfolio exam, (Portfolio), graded <b>Description:</b> (See course description for scope.)		

<b>Module PHF-4001: Practical Module Urban Practices</b> <i>Practical Module Urban Practices</i>		10 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Victor A. Ferretti; Dr. Eva Rothenberger; Prof. Dr. Rubén Lois; Dr. Lucrezia López; Prof. Dr. Paula Abreu; Prof. Dr. Paulo Peixoto; et al.		
<b>Contents:</b> In-situ Work Experience.		
<b>Learning Outcomes / Competences:</b> By realizing an internship, job shadowing or own cultural urban project, students can examine the transfer of urban cultural theories into concrete real-life scenarios relating experience and academia based urban knowledges and skills.		
<b>Remarks:</b> <ul style="list-style-type: none"> <li>• This module is Compulsory for European track (ET) students.</li> <li>• Depending on their fourth semester University choice (UNIA, USC or UCB), the practical work has to be accomplished in the Augsburg, Santiago de Compostela or Coimbra region.</li> <li>• For information regarding the module's usability in other UNIA study programs vid. Digicampus.</li> </ul>		
<b>Workload:</b> Total: 270 h		
<b>Conditions:</b> none		<b>Credit Requirements:</b> Passing the non-graded Module Examination
<b>Frequency:</b> annually	<b>Recommended Semester:</b> 4.	<b>Minimal Duration of the Module:</b> 1 semester[s]
	<b>Repeat Exams Permitted:</b> according to the examination regulations of the study program	
<b>Parts of the Module</b>		
<b>Part of the Module: Urban Practices</b>		
<b>Language:</b> Spanish / Portuguese		
<b>Examination</b> <b>PHF-4001</b> report, (Report), not graded <b>Description:</b> (L: 3-7 pp.; EdT: 1-4 wks)		

<b>Module PHF-4031: Final Module Master's Thesis</b> <i>Final Module Master's Thesis</i>		20 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Victor A. Ferretti; Prof. Dr. Joachim Steffen; Prof. Dr. Rubén Lois; Prof. Dr. María José Piñeira; Prof. Dr. Paula Abreu; Prof. Dr. Paulo Peixoto; et al.		
<b>Contents:</b> Master's Thesis (joint supervision).		
<b>Learning Outcomes / Competences:</b> Based on their interdisciplinary toolkit of urban cultural study methods, the students pursue a critical research and analysis for an urban cultural thesis, arguing verifiably with redaction skills, to contribute to a transdisciplinary dialogue and investigation of urban cultures.		
<b>Workload:</b> Total: 600 h		
<b>Conditions:</b> Thesis shall be co-supervised by one UNIA and one USC or UCB advisor (with possibility to include further mentorship from USAL, USP, et al.), depending on interdisciplinarity of topic and research design. In addition to regular advisory meetings, students have the opportunity, if desired, to present and discuss (aspects of) their thesis with fellow students and more specialists in hybrid colloquium formats.		<b>Credit Requirements:</b> Passing the graded Module Examination
<b>Frequency:</b>	<b>Recommended Semester:</b> 4.	<b>Minimal Duration of the Module:</b> semester[s]
	<b>Repeat Exams Permitted:</b> according to the examination regulations of the study program	
<b>Parts of the Module</b>		
<b>Part of the Module: Master's Thesis URC</b> <b>Language:</b> Spanish / Portuguese		
<b>Examination</b> <b>PHF-4031</b> Master's thesis, (Master's thesis), graded <b>Description:</b> (L: 70-90 pp.; EdT: 4 mths)		